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Antonio Lucio Vivaldi (1678 - 1741) Concerto for violin, strings and basso continuo in E minor, RV281 Konzert für Violine, Streicher und Basso continuo e-Mol...

Vivaldi Violin Concerto in E minor, RV281 | Fabio Biondi ...

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ANTONIO VIVALDI Dresden concerto for violin, strings and basso continuo in G minor (RV 323) I. Allegro II. Largo III. Allegro Marco Fornaciari (violin) Accad...

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Concerto for Violin and Organ in D minor Alternative. Title Composer Vivaldi, Antonio: Opus/Catalogue Number Op./Cat. No. RV 541 I-Catalogue Number I-Cat. No. IAV 193 Key D minor Movements/Sections Mov'ts/Sec's: 3 Composer Time Period Comp. Period: Baroque: Piece Style Baroque: Instrumentation Violin, organ (solo), strings

Concerto for Violin and Organ in D minor, RV 541 (Vivaldi ...

The work includes six sonatas for musette, Vielle à roue, recorder, flute, oboe or violin, and basso continuo. Works by RV number Most of Vivaldi's works do not have an opus number and so they are referred to by a catalog number such as the Ryom-Verzeichnis number.

List of compositions by Antonio Vivaldi - Wikipedia

ANTONIO VIVALDI L'INQUIETUDINE Concerto for violin, strings and basso continuo in D major (RV 234) I. Allegro molto II. Largo III. Allegro Giuliano Carmignol...

A. Vivaldi: L'inquietudine - Concerto for violin, strings ...

Antonio Vivaldi Concerto for 2 Violins, Strings and B.C. in G minor RV 155R [edition by Pablo Queipo de Llano] I. Adagio 0:01 II. Allegro 2:19 III. Largo 6:0...

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A. VIVALDI: Concerto for 2 Violins, Strings and B.C. in G ...

Description by Robert Cummings [+] This is the closing chapter in Vivaldi 's The Four Seasons, a cycle of four violin concertos each inspired by an Italian sonnet whose mostly pastoral scenes the composer attempts to describe in the music. This Concerto in F minor is subtitled "Winter" and, not surprisingly, contains the least ebullient music -- music that at times even takes on a dark expressive manner.

Violin Concerto, for violin,... | Details | AllMusic

ANTONIO VIVALDI (1678-1741) Concerto for two violins, strings, and basso continuo in A minor RV522 Op. 3 No. 8 "L'estro Armonico"1. Allegro2. Larghetto e spirit...

Vivaldi - Concerto for Two Violins in A Minor RV522 - YouTube

Violin Concerto in B minor, RV 390 (Vivaldi, Antonio)

Violin Concerto in B minor, RV 390 (Vivaldi, Antonio ...

This dazzling new CD features five Vivaldi violin concertos that have never before been recorded. (He composed almost 250!) Giuliano Carmignola, backed by the Venice Baroque Orchestra led by Andrea Marcon offer a program of such thrilling energy and virtuosity that it's impossible not to get caught up in their passion for the music.

Vivaldi: Concertos - For Violin, Strings and Continuo

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Primavera" - 1. Allegro by Alan Loveday & Academy of St. Martin in the Fields & Sir Neville Marriner on Amazon Music. Stream ad-free or purchase CD's and MP3s now on Amazon.co.uk.

Vivaldi: Concerto for Violin and Strings in E major, Op.8 ...

The Four Seasons is a group of four violin concerti by Italian composer Antonio Vivaldi, each of which gives musical expression to a season of the year. They were written around 1716–1717 and published in 1725 in Amsterdam, together with eight additional concerti, as *Il cimento dell'armonia e dell'inventione*. The Four Seasons is the best known of Vivaldi's works. Though three of the concerti are wholly original, the first, "Spring", borrows motifs from a *sinfonia* in the first act of ...

The Four Seasons (Vivaldi) - Wikipedia

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(String Ensemble). Casa Ricordi Milano in partnership with Fondazione Giorgio Cini, Venezia (Istituto Antonio Vivaldi). Critical edition by Alessandro Borin. The six Concerts op. VI for violin, strings and continuo by Antonio Vivaldi were published in Amsterdam by Roger in 1719. Although the contribution of Vivaldi was probably modest even to assume that the collection was published without the composer's assistance and perhaps even his agreement these six compositions mark a decisive step towards the definition of the classic Vivaldi Concerto, a change evident both from the systematic adoption of the three-movement plan and from the absence of any supplementary solo parts beyond the principal violin. This critical edition is based on the first edition of Opus VI and its reprints, but takes also into consideration all the sources of single concertos printed into anthologies or transmitted in manuscript form (Wiesentheid and Dresden). The information gathered through the comparative analysis of the manuscript and the printed traditions of Vivaldi's Opus 6 has permitted us to reconstruct the links among the sources, to clarify some problematic editorial decisions and formulate new hypotheses on the genesis and the intrinsic nature of the collection as a whole.

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