

Troubling The Line Trans And Genderqueer Poetry Poetics Tc Tolbert

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Troubling The Line Trans And
Concerned about Putnam County's "substantial" coronavirus community transmission level, health officials are urging residents who have not yet received vaccinations against COVID-19 to do so. "We were ...

Putnam Officials Worried About Surge In Coronavirus Transmission
and rigorous contact tracing to help isolate infected subjects and restrict further transmission. Ultimately, the researchers are in line with WHO statements reminding us the only solution is ...

"Delta is a warning": WHO concerned new COVID-19 variants will emerge
The document outlines unpublished data that shows fully vaccinated people might spread the delta variant at the same rate as unvaccinated people.

CDC doc warns delta variant appears to spread as easily as chickenpox, cause more severe infection
Over 98 percent of cases recorded in the state just this year were among the unvaccinated, according to DHS numbers.

50 percent of Wisconsinites unvaccinated; UW Health highlights 'troubling' pandemic trends
Just before the start of Pride Month, Malmart, the largest retailer in the world, began selling a wide variety of rainbow-themed merchandise. A perusal of the company's website reveals hundreds ...

Pride merch won't save trans youth
Alison Perkins turned heads when she teed off in qualifying for the 149th Open at Hollinwell Golf Club in Nottinghamshire. What made her stand out was that someone called Alison was taking part.

'I don't think I should play against other women - it's not fair': Trans professional golfer Alison Perkins admits that being raised as a boy skews a level playing field
A top Olympics advisor on trans athletes says history may judge ... transgender athletes have been tossed onto the front line of a toxic culture war. At the centre of hostilities is a 42-year ...

Olympic advisor on trans athletes says history may judge it 'less than ideal' that transgender weightlifter Laurel Hubbard is allowed to compete at Tokyo 2020
Americans got their first shot in the past seven days--marking America's highest seven-day vaccine average since July 4.

COVID-19 vaccinations jump more than 200% in hardest hit states like Alabama, Mississippi, Louisiana
A major sewer transmission main leak that prompted a water-contact advisory at a popular local beach still seeps up through the ground as workers prepare to literally ...

Sewer line work continues; Bryant Park beach OK'd for swimming, infrastructure repair costs unknown
Elected officials, including Gov. Ricketts, should be stalwart in urging vaccination, our main tool to protect public health.

Editorial: Nebraska, let's make serious progress in vaccinating against COVID
By now, we all know that the Delta variant is about twice as transmissible as the original coronavirus. What exactly makes it so good at spreading?

What is it about the Delta variant that makes it spread so easily?
VIP feature with coverage on the deeply flawed aspects of journalism in the nation. We'll look to bring accountability to the mishaps, malaprops, misdeeds, manipulations, malpractice, and manufactured ...

Stephanie Ruhle Is Living the Dream, Just Like Barbie, in Biden's America
Meanwhile, the U.S. government called the development "troubling" but declined to issue a sharper ... brutal authoritarian regimes to key positions than to draw a clear line opposing their behavior.

The Corner
The mandates include unvaccinated and vaccinated people alike and fall in line with CDC and federal ... Carolina's 100 counties are at high COVID-19 transmission, according to the CDC.

Mask mandates go back into effect at many local government buildings
The rising threat of infection led the agency to say that individuals in areas of "high" or "substantial" transmission of ... 40% across the finish line could be a slow crawl, as many ...

CDC urges masks indoors, including at schools
Medical experts sounding the alarm amid news of an internal document with troubling new details about ... people wear masks indoors in places where transmission of the virus is sustained or ...

The first-ever collection of poetry by trans and genderqueer writers

Poetry. In Tim Peterson's first collection of poems, SINCE I MOVED IN, "...desire is the restless remainder of body subtracted from voice, or maybe it's voice from body. Whitmanian in its quick and tender grandeur, its penchant for direct address, and its abstract kinkiness and longing, SINCE I MOVED IN moves exorably from the transgenering (non) performance of 'Trans Figures' to the startled, suspended chiasm of 'Spontaneous Generation,' where at last the fetish body, dispersed into landscape, becomes simply an ambient mode of seeing, or saying, in a post-everything ecology where voice broods over the face of the waters, becoming the (prosthetic) body of the world"--Tenney Nathanson.

A reprint of trans poet, activist, and teacher TC Tolbert's beloved debut collection of poetry. In Gephyromania (literally, an addiction to or an obsession with bridges), Tolbert's choice isn't between female and male, lover and self, or loss and relief, but rather to live in the places where those binaries meet. Is a bridge simply an attempt to connect one body back to itself? Sensing the parallels between a lover who leaves and his own female body as it chooses to recede, the poems in Gephyromania explore the spaces between, among, across, and even within bodies.

In the epic fifth installment in this "compulsively readable" (People) series, Galbraith's "irresistible hero and heroine" (USA Today) take on the decades-old cold case of a missing doctor, one which may be their grisiest yet. Private Detective Cormoran Strike is visiting his family in Cornwall when he is approached by a woman asking for help finding her mother, Margot Bamborough—who went missing in mysterious circumstances in 1974. Strike has never tackled a cold case before, let alone one forty years old. But despite the slim chance of success, he is intrigued and takes it on; adding to the long list of cases that he and his partner in the agency, Robin Ellacott, are currently working on. And Robin herself is also juggling a messy divorce and unwanted male attention, as well as battling her own feelings about Strike. As Strike and Robin investigate Margot's disappearance, they come up against a fiendishly complex case with leads that include tarot cards, a psychopathic serial killer and witnesses who cannot all be trusted. And they learn that even cases decades old can prove to be deadly . . .

Poetry. LGBTQIA Studies. Introduction by Joy Ladin. A new & revised edition of the classic book by pathbreaking poet & cultural critic Trace Peterson. "The second edition of Trace Peterson's SINCE I MOVED IN (NEW & REVISED) is a welcome re-issue, with a new introduction by Joy Ladin, of a landmark collection of poems by one of the most influential transgender poets writing today. Peterson, enacting her self-chosen name, traces connections and lines of flight between genders, between creative expression and acute observation, between her grounding and training in Tucson's celebrated poetry scene and her on-going involvement in New York's. Trace is an imperative, as well as a noun, and a name. It means to write over, as well as a faint remainder. Animated by the space of that double signification, and by the practice of making new life through transcribing an old life into a new register, Trace Peterson's poetry--in life and in words--gives voice to something raw, inchoate, in-process-of-becoming."--Susan Stryker "These are the daring adventures of the voice, the voice that wants to be a body, and had no way to be a body in and for itself when this book was written: this book is maybe the first book of poetry in which I saw my own trans experience written and comprehensibly embodied, not allegorically or across a gap of anachronisms but as it is, as it was at the very same time. This is the voice that kept secrets from itself, that knows what it's like to keep a secret and wonder whether it was never a secret; the voice, too, that knows how troubling it feels to be a voice, to be nothing other than voice, among readers and listeners who claim, in that early-2000s way, to hate voice (because they cannot hear their own). There is a Hartford in her heart. 'no broken glass in it,' though 'the map is not the map,' and alongside it there lurks, or flourishes, an 'inability to be where I am.' This is a voice that sees; that sees 'the boys at / lavender the girls in show,' a voice of experiment, a voice 'wearing your socks.' I recommend it to anyone like me, and also to people who are nothing like me, who want to know how it has been."--Stephanie Burt "I will forever praise the day in 2010 when I discovered SINCE I MOVED IN at a friend's house and sat down and read it cover to cover. Almost a decade later, my 'skull still humming from a gift received.' The experience of recognition (which is to say the benevolence of awareness) (which is different from the more distant (more dangerous) act of seeing/being seen) that transpired in the initial hours with this book altered the trajectory of my life in simple and extraordinary ways. As Joy Ladin's introduction to the new edition makes clear, SINCE I MOVED IN's 2007 publication was revolutionary and foundational for what would become a beautiful groundswell of trans and nonbinary poetry. 'Even the boundaries were drawn up temporarily,' Trace tells us. And how deeply true this is between so many (so much) of us, on any given day. Thank you, Trace, for this 2nd edition--a kind of textual transition, a gift to trans and nonbinary writers, past, present, and future. Here is 'The Pleasure of Arriving': a poetry of integrity--smart, hilarious, frustrated, and tender."--TC Tolbert

Poetry. LGBT Studies. In GEPHYROMANIA (literally, an addiction to or an obsession with bridges), Tolbert's choice isn't between female and male, lover and self, or loss and relief, but rather to live (willingly, intentionally) in the places where those binaries meet. Questions arise: Is a bridge simply an attempt to connect one (seemingly) stable body back to itself? Whose body--which embodiment--is absent when we say "I miss you"? And who is adored when we say "I love"? Sensing the parallels between a lover who leaves and his own female body as it chooses (as he chooses for it) to recede, the poems in GEPHYROMANIA explore the spaces between, among, across, and even within bodies.

An anthology of poems by trans writers that explores the relationship between explicitly political desires and the formal inventions possible to enact or imagine those desires.who is writing formally exciting, explicitly political poetry right now? Editors, Andrea Abi-Karam and Kay Gabriel bring together contributions by an intergenerational constellation of radical trans writers to both answer this question and enable writing in these modes. Writing in dialogue with emancipatory political movements, against capital, racism, empire, borders, prisons, ecological devastation; the writers here imagine an altogether different, overturned world in poems that pursue the particular and multiple trans relationships to desire, embodiment, housing, sex, ecology, history, pop culture and the working day. The editors offer this anthology as an experiment: how far can literature written and/or collected from an identitarian standpoint go as a fellow traveler with social movements and revolutionary demands?

These poems, likened to Elizabeth Bishop's, are about desire, love, seeing, gender, difference, ecology, queerness in the "natural" world, loss, LGBTQ lineage, and its community. They contain a sinuous, shape-shifting quality that makes her explorations of sex and selfhood all the more resonant. Jenny Johnson won a 2015 Whiting Fellowship. She lives in Pittsburgh, Pennsylvania.

A trans boy enters a throw-down battle for the title of Homecoming King with the boy he dumped last summer in 2R Ellor's contemporary YA debut. Jeremy Harkiss, cheer captain and student body president, won't let coming out as a transgender boy ruin his senior year. Instead of bowing to the bigots and outdate school administration, Jeremy decides to make some noise--and how better than by challenging his all-star ex-boyfriend, Lukas for the title of Homecoming King? Lukas Rivers, football star and head of the Homecoming Committee, is just trying to find order in his life after his older brother's funeral and the loss long-term girlfriend--who turned out to be a boy. But when Jeremy threatens to break his heart and steal his crown, Lukas kick starts a plot to sabotage Jeremy's campaign. When both boys take their rivalry too far, the dance is on the verge of being canceled. To save Homecoming, they'll have to face the hurt they're both hiding--and the lingering butterflies they can't deny.

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