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Churchill and the Bengal Famine The Great Partition Yasmin Khan

"Yasmin Khan's *The Great Partition* vividly and memorably portrays the sheer turmoil of decolonisation. In turning the spotlight away from high-level politics to bitter personal experience, she exposes the bewilderment, brutality and mayhem that followed the hasty British decision to 'divide and quit.'

The Great Partition: The Making of India and Pakistan ...

This is a short history of South Asia's partition, written in 2007 by Yasmin Khan, a young Oxford history professor born in Britain. At barely over 200 pages of text, it focuses on the years 1945-1950. As the British retreated, India and Pakistan were formed.

The Great Partition: The Making of India

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and Pakistan by ...

Buy Great Partition the by Khan, Yasmin (ISBN: 9780670081585) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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One of the first events of decolonization in the twentieth century, Partition was also one of the most bloody. In this book Yasmin Khan examines the context, execution, and aftermath of Partition, weaving together local politics and ordinary lives with the larger political forces at play.

The Great Partition: The Making of India and Pakistan ...

Yasmin Khan, Yale University Press, £ 20
This is probably the best book going on the partition of the British Indian Empire. It provides an incisive analysis of the endgame

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of the empire between 1945 and 1947. What comes across loud and clear is the extent to which all the major players failed to foresee the consequences of their actions.

The Great Partition | Socialist Review

In The Great Partition, Yasmin Khan exposes the widespread obliviousness to what Partition would entail in practice as well as the haste and recklessness with which it was completed. Moreover, she powerfully underscores the catastrophic human cost and shows why the repercussions of Partition resound even now, some sixty years later.

The Great Partition - Penguin Random House India

The Radcliffe Line in Punjab Source : Yasmin Khan, The Great Partition : The Making of India and Pakistan, Penguin, New Delhi, 2007.

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Source : Yasmin Khan, The Great Partition : The Making of ...

Yasmin Khan is a British historian and writer, and University Lecturer in British History (18th to early 20th century) based in the Department for Continuing Education and a member of the History Faculty. Her research focuses on the history of the British in India, the British Empire, South Asian decolonization, refugees and the aftermath of empire.

Dr Yasmin Khan | Oxford University Department for ...

This is a short history of South Asia's partition, written in 2007 by Yasmin Khan, a young Oxford history professor born in Britain. At barely over 200 pages of text, it focuses on the years 1945-1950. As the British retreated, India and Pakistan were formed.

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[Amazon.com: The Great Partition: The Making of India and ...](#)

Khan is an editor of History Workshop Journal and a trustee of the Charles Wallace India Trust. [4] Khan's publications include The Great Partition: The Making of India and Pakistan (2007), [5] which won the Gladstone Prize from the Royal Historical Society [6] and was long-listed for the Orwell Prize , [7] and The Raj at War: A People's History of India's Second World War (2015).

[Yasmin Khan - Wikipedia](#)

"Yasmin Khan's The Great Partition vividly and memorably portrays the sheer turmoil of decolonisation. In turning the spotlight away from high-level politics to bitter personal experience, she exposes the bewilderment, brutality and mayhem that followed the hasty British decision to 'divide

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The Great Partition by Yasmin Khan | Waterstones

Yasmin Khan is Associate Professor of History; Fellow of Kellogg College at Oxford University. She studied history as an undergraduate at St. Peter's, College Oxford and quickly developed a passion for the history of Asia. Her DPhil, also from Oxford, was in the History of the British Empire.

Yasmin Khan (Author of The Great Partition)

One of the first events of decolonization in the twentieth century, Partition was also one of the most bloody. In this book Yasmin Khan examines the context, execution, and aftermath of Partition, weaving together local politics and ordinary lives with the larger political forces at play.

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Great Partition | Yale University Press

Yasmin Khan has succeeded in conveying that sense of loss and agony in her impeccable prose. The Great Partition will go a long way in enhancing our understanding of those history-shaping months and years. It is a signal achievement.

The Great Partition – The Making of India and Pakistan ...

THE GREAT PARTITION Yasmin Khan is Associate Professor of History and Fellow of Kellogg College, University of Oxford. The Great Partition, her first book, was the winner of the Royal Historical Society 's Gladstone Prize and has been translated into Urdu and Hindi.

YASMIN KHAN THE GREAT PARTITION - sanipanhwar.com

The partition of the subcontinent was

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Khan indeed ' the great partition ' . Khan masterfully reconstructs and recounts this history with plenty of detail and carefully chosen words.

Yasmin Khan, The Great Partition: The Making of India and ...

"Yasmin Khan's The Great Partition vividly and memorably portrays the sheer turmoil of decolonisation. In turning the spotlight away from high-level politics to bitter personal experience, she exposes the bewilderment, brutality and mayhem that followed the hasty British decision to 'divide and quit.'

The Great Partition by Yasmin Khan - Yale University Press

The one thing that was clear in 1946, Yasmin Khan writes in The Great Partition, is that ' two parties, the Congress and the League, would be at the forefront of leading and

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designing the new state, or states. '

"This new edition of Yasmin Khan's reappraisal of the tumultuous India-Pakistan Partition features an introduction reflecting on the latest research and on ways in which commemoration of the Partition has changed, and considers the Partition in light of the current refugee crisis. Reviews of the first edition: 'A riveting book on this terrible story' -- The Economist; 'Unsparring. Provocative and painful' -- The Times (London); 'Many histories of Partition focus solely on the elite policy makers. Yasmin Khan's empathetic account gives a great insight into the hopes, dreams, and fears of the millions affected by it' -- Owen Bennett Jones, BBC" -- Provided by publisher.

A reappraisal of the tumultuous Partition

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and how it ignited long-standing animosities between India and Pakistan This new edition of Yasmin Khan ' s reappraisal of the tumultuous India-Pakistan Partition features an introduction reflecting on the latest research and on ways in which commemoration of the Partition has changed, and considers the Partition in light of the current refugee crisis. Reviews of the first edition: “ A riveting book on this terrible story. ” —Economist “ Unsparing. . . . Provocative and painful. ” —Times (London) “ Many histories of Partition focus solely on the elite policy makers. Yasmin Khan ' s empathetic account gives a great insight into the hopes, dreams, and fears of the millions affected by it. ” —Owen Bennett Jones, BBC

Examines the context, execution and

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aftermath of partition, integrating the knowledge of political manoeuvres with an understanding of their fundamental social and cultural consequences. This account draws together a body of research to reappraise independence and division and reinforce its catastrophic human cost.

Two and a half million Indians volunteered in the Second World War. Their stories had been lost and silenced, until now. Award-winning historian Yasmin Khan marshals interviews, newspaper reports and unseen archival material to tell the forgotten story of India's role in the Second World War. We meet soldiers, sailors and non-combatants – prostitutes, nurses, cooks, peasants – whose lives were upended by a war far, far away. From a small Muslim boy arrested for singing anti-recruitment songs, to cooks preparing chapattis on army boats, to a family listening to illicit German radio

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roadcasts, and a love letter from the first Indian soldier to receive the Victoria Cross, Khan makes us feel and hear the lost voices of a people involved in a war that wasn't of their choosing. Dramatizing a cataclysm that transformed the subcontinent and led to its independence, *The Raj at War* undeniably inserts South Asia back into World War II history and confirms that the Empire — and all its subjects — formed both the heart and limbs of Britain's war efforts and eventual victory.

"First published in Great Britain in 2015 as *The Raj at War* by The Bodley Head" -- Title page verso.

Asian history.

After centuries of British rule, nobody expected Indian Independence and the birth of Pakistan to be so bloody - they were

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supposed to be the answer to the dreams of Muslims and Hindus. Jawaharlal Nehru, Gandhi's protégé and the political leader of India, believed Indians were an inherently nonviolent, peaceful people. Pakistan's founder, Mohammad Ali Jinnah, was a secular lawyer, not a firebrand. But in August 1946, exactly a year before Independence, Calcutta erupted in street-gang fighting. A cycle of riots - targeting Hindus, then Muslims, then Sikhs - spiraled out of control. As the summer of 1947 approached, all three groups were heavily armed and on edge, and the British rushed to leave. Hell let loose. Trains carried Muslims west and Hindus east to their slaughter. Some of the most brutal and widespread ethnic cleansing in modern history erupted on both sides of the new border, carving a gulf between India and Pakistan that remains a root cause of many evils. From jihadi terrorism to nuclear

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proliferation, the searing tale told in *Midnight's Furies* explains all too many of the headlines we read today.

The dark legacies of partition have cast a long shadow on the lives of people of India, Pakistan and Bangladesh. The borders that were drawn in 1947, and redrawn in 1971, divided not only nations and histories but also families and friends. The essays in this volume explore new ground in Partition research, looking into areas such as art, literature, migration, and notions of 'foreignness' and 'belonging'. It brings focus to hitherto unaddressed areas of partition such as the northeast and Ladakh.

If British India had not been partitioned in 1947, its population would today be comfortably the world's largest. At c1.5 billion, *Midnight's Descendants* (the offspring of those affected by 'the midnight

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hour' Partition) already outnumber Europeans and Chinese; and they are growing faster than either. By 2020 they will constitute a quarter of the world's entire population. As well as comprising the peoples of what is now called 'South Asia' (the preferred term for the partitioned subcontinent of modern India, Pakistan and Bangladesh, plus Nepal and Sri Lanka) they are widely established across the globe. MIDNIGHT'S DESCENDANTS is the first general history ever published to treat the region as a whole. Correlating and contrasting the fortunes of all the constituent nations over the last six decades affords unique insights into the tensions and conflicts that divide what is being hailed as one of the world's most dynamic regions. Written by a widely respected expert on the region, the book will be the first account to incorporate the rich story of South Asia's transnational, or 'diasporic',

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peoples. It will examine attitudes towards their homeland of the 22 million overseas South Asians, and will assess their contributions to the self-image of the parent states, to economic survival in the case of Nepal, Pakistan and Bangladesh, and to India's globalised achievement. Like MIDNIGHT'S CHILDREN, MIDNIGHT'S DESCENDANTS will be expansive and tumultuous in the great tradition of India's narrative epics.

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