

The Dictionary Of Fashion History C W Cunningham

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The Dictionary of Fashion History completely updates and supplements the Cunningtons' landmark work to bring it up to the present day. Featuring additional terms and revised definitions, this new edition represents an essential reference for costume historians, students of fashion history, or anyone involved in creating period costume for the theatre, film or television.

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This book is very thorough, covering many centuries of fashion history. It is a dictionary with text only and no images. Terms pertaining to men, women, and children are included. Definitions are clearly written. The book would have been much more expensive to print if it had had pictures.

Amazon.com: Customer reviews: The Dictionary of Fashion ...
Period: 15th century. The chaperon, derived from the hood, was a head-dress consisting of a circular roll or burlet, a lirippie or tippet, sometimes left suspended, sometimes twisted round the head, and surmounted by the cockscomblike, flopping crown.

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after / in a fashion, in some manner or other or to some extent; in a makeshift, unskillful, or unsatisfactory way: He's an artist after a fashion. Origin of fashion First recorded in 1300 – 1350; Middle English facioun, fasoun " shape, manner, " from Anglo-French fa ç o(u)in, fa ç un, Old French façon, from Latin facti n- (stem of facti) " a making, company, party, "

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The Dictionary of Fashion History is an essential purchase for any library serving patrons with an interest in fashion, clothing, art, history, theater, anthropology, or nearly any area of the social sciences. "

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This new edition ofThe Dictionary of Fashion History further updates the landmark work of C. Willett Cunningham, Phillis Cunningham and Charles Beard. - When were Zouave jackets the height of fashion?

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The dictionary of fashion history (Book, 2017) [WorldCat.org]
The Dictionary of Fashion History, Second Edition. London, UK: Bloomsbury Academic, 2017. Edwards, Lydia. How to Read a Dress: A Guide to Changing Fashion from the 16th to the 20th Century. London, UK: Bloomsbury Academic. Smithsonian. Fashion: The Definitive History of Costume and Style. New York, New York: Dorling Kindersley Limited, 2012.

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- What is an Apollo knot? - Who wore a Welch wig? - When were Zouave jackets the height of fashion? This new edition of The Dictionary of Fashion History further updates the landmark work of C. Willett Cunningham, Phillis Cunningham and Charles Beard. Featuring over 60 new and revised entries on diverse topics such as the Onesie, Brothel Creepers and the Birkin Bag, this edition is even more comprehensive and brings this costume historian's bible fully up to date. With many more images to accompany the text and illustrate key fashions – including cartoons, prints and lavish color photographs of surviving garments – this version of the dictionary brings dazzling and unusual garments to life for researchers, students, costume designers and everyone interested in the subject. Clear, concise, and meticulous in detail, this essential reference work answers countless questions relating to the history of dress and adornment and will continue to be the definitive guide for many years to come.

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A landmark volume - the most comprehensive fashion history on the market, now completely updated.
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"This seminal text demystifies the terminology of working in the fashion industry today, providing definitions of processes, techniques, features, and even some historical terms that you need to know. The dictionary now includes coverage of sustainability, smart materials, new technologies and processes. This book has been reorganized in a purely alphabetical order for easy reference. Lavishly illustrated with over 800 illustrations capturing the styles and details of fashion, this reference work is a must have for students, designers, fashion merchandisers, historians, and fashion enthusiasts"--

Compendium defines over 10,000 words associated with wearing apparel and fashion. From bateau necklines to trilbys and vamps, words are grouped alphabetically according to dress parts, fabrics, and other style categories. Over 750 illustrations.
Thousands of terms associated with apparel worn in the principal countries of Europe appear in this extensive and convenient reference. Alphabetically arranged, the profusely illustrated volume features over 1,300 detailed line drawings.

This new edition of a bestselling textbook is designed for students, scholars, and anyone interested in 20th century fashion history. Accessibly written and well illustrated, the book outlines the social and cultural history of fashion thematically, and contains a wide range of global case studies on key designers, styles, movements and events. The new edition has been revised and expanded: there are new sections on eco-fashion, fashion and the museum, major changes in the fashion market in the 21st century (including the impact of new media and retailing networks), new technologies, fashion weeks, the rise of asian fashion centers and more. There are twice as many illustrations. In its second edition, A Cultural History of Fashion in the 20th and 21st Centuries is the ideal introductory text for all students of fashion.

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