

## Model The Ugly Business Of Beautiful Women

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Michael Gross, the New York Times bestselling author of Model: The Ugly Business of Beautiful Women, 740 Park: The Story of the World ' s Richest Apartment Building, and House of Outrageous Fortune:...

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~~Model: The Ugly Business of Beautiful Women by Michael ...~~

MODEL: The Ugly Business of Beautiful Women by Michael Gross    RELEASE

DATE: May 1, 1995 This intelligent and intermittently absorbing history of the modeling industry offers a group portrait of playboys, party girls, and a few genuine talents..

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Model: The Ugly Business of Beautiful Women Michael Gross The definitive story of the international modeling business—and its evil twin, legalized flesh peddling—Model is a tale of beautiful women empowered and subjugated; of vast sums of money; of sex and drugs, obsession and tragic death; and of the most unholy combination in commerce: stunning young women and rich, lascivious men.

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## ~~model the ugly business of beautiful women~~

All the latest breaking UK and world news with in-depth comment and analysis, pictures and videos from MailOnline and the Daily Mail.

Investigative journalist Michael Gross delves into the history of models and takes us into the private studios and hidden villas where models play and are preyed upon, going beyond modeling 's carefully constructed facade of glamour to expose the scandal and untold truths that permeate the seemingly glamorous business. Here for the first time is the complete story of the international model business—and its evil twin: legalized flesh peddling. It ' s a tale of vast sums of money, rape both symbolic and of the flesh, sex and drugs, obsession and tragic death. At its heart is the most

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unholy combination in commerce: beautiful, young women and rich, lascivious men. Fashion insider Michael Gross has interviewed modeling ' s pioneers, survivors, and hangers – on, and he tells the story of the greats: Lisa Fonssagrives; Anita Colby, Candy Jones; Dorian Leigh and her sister Suzy Parker; Jean Shrimpton and Twiggy; Veruschka and Lauren Hutton; and today ' s supermodel trinity, Christy, Naomi and Linda.

The definitive story of the international modeling business—and its evil twin, legalized flesh peddling—Model is a tale of beautiful women empowered and subjugated; of vast sums of money; of sex and drugs, obsession and tragic death; and of the most unholy combination in commerce: stunning young women and rich, lascivious men. Investigative journalist Michael Gross takes us into the private studios and hidden villas where models play and are preyed upon, and tears down modeling ' s carefully constructed facade of glamour to reveal the untold truths of an ugly trade.

Model is the definitive story of the international modeling business -- and its evil twin: legalized flesh peddling. It's a tale of beautiful women empowered and subjugated, of vast sums of money, of sex and drugs, obsession, and tragic death. At its heart is the most unholy combination in commerce: beautiful, young women and rich, lascivious men. Investigative journalist Michael Gross has interviewed modeling's pioneers, survivors, and hangers-on, telling the story of the greats: Lisa Fonssagrives; Anita Colby; Candy Jones; Dorian Leigh and her sister Suzy Parker;

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Jean Shrimpton and Twiggy; Veruschka and Lauren Hutton; Janice Dickinson and Patti Hansen; and the supermodel Trinity: Christy, Naomi, and Linda. Taking us into the private studios and hidden villas where models play and are preyed upon, Gross tears down modeling's carefully constructed façade to reveal untold truths of the ugly trade in pretty women.

Every year, hundreds of the most beautiful people in the world come to New York to become models. At age fourteen, Cheryl Diamond was one of them. Living on her own in a run-down apartment, Cheryl spent her days on go-sees, runways, and shoots, surviving hand-to-mouth, while taking in everything she could about the tough and sleazy modeling industry. She watched other girls make mistakes, and swore she wouldn't be a victim...until a career-altering event changed her life and nearly ruined her shot at her dream. This is the riveting, true account of Cheryl's triumphant rise, disastrous fall, and phoenix-like comeback in one of the hottest and most demanding industries in the world.

For such a beautiful industry, there is a lot of ugly behind the scenes in modelling. Exploitation has always existed in the fashion industry, because it is so aspirational. By cutting through the smoke and mirrors, *The Model Manifesto* empowers and educates models to take control of their lives into their own hands and educates the public on the reality of what's involved in modelling. Leanne Maskell has drawn on her 13 years of experience working as an international model together with her legal

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background to create this easy-to-understand, A-Z guide in order to end exploitation of vulnerable models and wanna-be models. With contributions from top industry experts, *The Model Manifesto* includes solid advice on everything from mental health issues to paying tax. It covers every aspect of the modelling industry in detail to give an honest and realistic insider view, covering both the highs and the lows. The way to end the exploitation and the ugly in the industry is by education, awareness and building change from the inside out.

At age seventeen, Gia Carangi was working the counter at her father's Philadelphia luncheonette, Hoagie City. Within a year, Gia was one of the top models of the late 1970's, gracing the covers of *Cosmopolitan* and *Vogue*, partying at New York's Studio 54 and the Mudd Club, and redefining the industry's standard of beauty. She was the darling of moguls and movie stars, royalty and rockers. Gia was also a girl in pain, desperate for her mother's approval—and a drug addict on a tragic slide toward oblivion, who started going directly from \$10,000-a-day fashion shoots to the heroin shooting galleries on New York's Lower East Side. Finally blackballed from modeling, Gia entered a vastly different world on the streets of New York and Atlantic City, and later in a rehab clinic. At twenty-six, she became one of the first women in America to die of AIDS, a hospital welfare case visited only by rehab friends and what remained of her family. Drawing on hundreds of interviews with Gia's family, lovers, friends, and colleagues, *Thing of Beauty* creates a poignant portrait of an unforgettable character—and a powerful narrative about beauty and sexuality, fame and

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objectification, mothers and daughters, love and death.

A revealing, no-holds-barred portrait of the legendary Eileen Ford—the entrepreneur who transformed the business of modeling and helped invent the celebrity supermodel. Working with her husband, Jerry, Eileen Ford created the twentieth century's largest and most successful modeling agency, representing some of the fashion world's most famous names—Suzy Parker, Carmen Dell'Orefice, Lauren Hutton, Rene Russo, Christie Brinkley, Jerry Hall, Christy Turlington, and Naomi Campbell. Her relentless ambition turned the business of modeling into one of the most glamorous and desired professions, helping to convert her stable of beautiful faces into millionaire superstars. *Model Woman* chronicles the Ford Modeling Agency's meteoric rise to the top of the fashion and beauty business, and paints a vibrant portrait of the uncompromising woman at its helm in all her glittering, tyrannical brilliance. Outspoken and controversial, Ford was never afraid to offend in defense of her stringent standards. When she chose, she could deliver haute couture in the grand tradition of fashion's battle-axes, from Coco Chanel to Diana Vreeland—just ask John Casablancas or Janice Dickinson. But she was also a shrewd businesswoman with a keen eye for talent and a passion for serving her clients. Drawing on more than four years of intensive interviews with Ford and her intimates, associates, and rivals, as well as exclusive access to agency documents and memorabilia, Robert Lacey weaves an unforgettable tale of a determined entrepreneur and the empire she built—a story of beauty, ambition, business, and popular culture as powerful and

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complex as the woman at its center.

“ Michael Gross ’ s new book...packs [in] almost as many stories as there are apartments in the building. The Jackie Collins of real estate likes to map expressions of power, money and ego... Even more crammed with billionaires and their exploits than 740 Park ” (Penelope Green, *The New York Times*). With two concierge-staffed lobbies, a walnut-lined library, a lavish screening room, a private sixty-seat restaurant offering residents room service, a health club complete with a seventy-foot swimming pool, penthouses that cost almost \$100 million, and a tenant roster that ’ s a roll call of business page heroes and villains, Fifteen Central Park West is the most outrageously successful, insanely expensive, titanicly tycoon-stuffed real estate development of the twenty-first century. In this “ stunning ” (CNN) and “ deliciously detailed ” (Booklist, starred review) *New York Times* bestseller, journalist Michael Gross turns his gimlet eye on the new-money wonderland that ’ s sprung up on the southwest rim of Central Park. Mixing an absorbing business epic with hilarious social comedy, Gross “ takes another gossip-laden bite out of the upper crust ” (Sam Roberts, *The New York Times*), which includes Denzel Washington, Sting, Norman Lear, top executives, and Russian and Chinese oligarchs, to name a few. And he recounts the legendary building ’ s inspired genesis, costly construction, and the flashy international lifestyle it has brought to a once benighted and socially d é class é Manhattan neighborhood. More than just an apartment building, 15CPW represents a massive paradigm shift in the lifestyle of New York ’ s rich and

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famous—and is a bellwether of the city ' s changing social and financial landscape.

Sociologist Ashley Mears takes us behind the brightly lit runways and glossy advertisements of the fashion industry in this insider ' s study of the world of modeling. Mears, who worked as a model in New York and London, draws on observations as well as extensive interviews with male and female models, agents, clients, photographers, stylists, and others, to explore the economics and politics—and the arbitrariness— behind the business of glamour. Exploring a largely hidden arena of cultural production, she shows how the right "look" is discovered, developed, and packaged to become a prized commodity. She examines how models sell themselves, how agents promote them, and how clients decide to hire them. An original contribution to the sociology of work in the new cultural economy, *Pricing Beauty* offers rich, accessible analysis of the invisible ways in which gender, race, and class shape worth in the marketplace.

A fascinating and comprehensive look into the life of American fashion designer Ralph Lauren, now with an afterword. “ Deep-dish...sharp-clawed...honestly admiring. ” —New York Times There are at least two Ralph Laurens. To the public he's a gentle, modest, yet secure and purposeful man. Inside the walls of Polo Ralph Lauren, though, he was long seen by some as a narcissist, an insecure ditherer, and, at times, a rampaging tyrant. Michael Gross, author of the bestsellers *Model* and *740 Park*, lays bare the truths of this fashion emperor's rise, and reveals not only the

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secrets of his meteoric success in marketing our shared fantasies, but also a widely unknown side that's behind the designer ' s chic fa ç ade.

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