

Junky William S Burroughs

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William S. Burroughs' Junkie (1953) BOOK REVIEW Naked Lunch Audiobook Junky Part 1 of 11 By William S Bourroughs 1953 *Junkie* author William S. Burroughs on heroin addiction: CBC Archives | CBC

William S Burroughs - The.Junky's Christmas. Full Version.

Junky Part 5 of 11 By William S Bourroughs 1953

William S. Burroughs, the Life Thereof *William S. Burroughs on Drugs (junkie) Lit (lecture \u0026 interv. excerpts)* ~~William S. Burroughs—Junkie~~ junky book review Hunter S. Thompson *Omnibus 1978 Kurt Cobain [Nirvana] On his inspirations \u0026 William S. Burroughs William S. Burroughs - When did I stop wanting to be president Siskel \u0026 Ebert review Naked Lunch 1992* Buckley, Kerouac, Sanders and Yablonsky discuss Hippies The Spoken Word: William S Burroughs and Brion Gysin *The Best \u0026 Worst of William S.*

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Burroughs **Burroughs on Kerouac Ernest Hemingway, Wrestling With Life (documentary)**
William S. Burroughs - Is Everybody In? The Junky's Christmas Rare! Burroughs ~~William S. Burroughs—Ghost of Chance~~ **Burroughs: The Movie** *The Junky's Christmas Naked Lunch—*
~~Queer Book Review~~ *William S. Burroughs Documentary*

Naked Lunch by William S. Burroughs(Book Review)

William S. Burroughs in Drugstore Cowboy (All scenes)**Junky William S Burroughs**

Junky: Confessions of an Unredeemed Drug Addict is a novel by American beat generation writer William S. Burroughs, published initially under the pseudonym William Lee in 1953. His first published work, it is semi-autobiographical and focuses on Burroughs' life as a drug user and dealer. It has come to be considered a seminal text on the lifestyle of heroin addicts in the early 1950s.

Junkie (novel) - Wikipedia

A shocking exposé of the desperate subculture surrounding heroin addiction, William S. Burroughs' *Junky* is edited with an introduction by Oliver Harris in Penguin Modern Classics. Burroughs' first novel, a largely autobiographical account of the constant cycle of drug dependency, cures and relapses, remains the most unflinching, unsentimental account of addiction ever written.

Junky: The Definitive Text of 'Junk' (Penguin Modern ...

The title "Junky" says it all, William S. Burroughs' virtual junky diary is a trip through the author's own self-inflicted and self-injected personal hell. If public schools really wanted kids to

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abstain from injecting needles in their arms they should drop D.A.R.E. and force students to read William S. Burroughs's "Junky."

Junky by William S. Burroughs - Goodreads

William Burroughs chronicles his early days of heroin addiction in "Junky," which as one of the introductions puts it is a fictitious narrative based on events from his life. The stories he tells are dark, brilliant and kept me turning the pages well into the night.

Junky: Amazon.co.uk: Burroughs, William S: 9780141801827 ...

"In 1953, at the height of American conformism and anti-communist hysteria, William S. Burroughs published Junky, an irresistible strung-out ode to the joys and perversities of drug addiction. . . . Junky eschews allegory for scrupulous realism. . . .

Junky | Grove Atlantic

Author William S. Burroughs | Submitted by: Jane Kivik Free download or read online Junky pdf (ePUB) book. The first edition of the novel was published in April 15th 1953, and was written by William S. Burroughs. The book was published in multiple languages including English, consists of 208 pages and is available in Paperback format.

[PDF] Junky Book by William S. Burroughs Free Download ...

Burroughs wrote Junky on the very brink of a transformation in western culture. His junkies were creatures of the depression, many of whose addictions predated even the Harrison Act of

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1922, which...

William Burroughs - the original Junkie | William ...

Fantastic narration by Burroughs about Danny, a poor unfortunate junkie who reveals his last remains of selflessness and humanity despite his urgent physical...

William S Burroughs - The.Junky's Christmas. Full Version ...

The Junky's Christmas is a short story by William S. Burroughs. It originally appears in the 1989 collection *Interzone* and on the 1993 album *Spare Ass Annie and Other Tales* . [1] It was later adapted into short claymation film [2] [3] and a spoken word version was performed through a collaboration between William S. Burroughs and Kurt Cobain .

The Junky's Christmas - Wikipedia

Junk by William Dennison had become Junkie: Confessions of an Unredeemed Drug Addict by William Lee. Burroughs himself chose the new name—a very equivocal choice, in fact: he said he needed a pseudonym to conceal his identity from his family, but perversely he chose “Lee,” his mother’s maiden name, and so revealed the very thing he claimed to want to hide.

Junky (William S. Burroughs) » Read Online Free Books

? William S. Burroughs, Junky. 13 likes. Like “I don’t spot junk neighbourhoods by the way they look, but by the feel, somewhat the same process by which a dowser locates hidden water. I am walking along and suddenly the junk in my cells moves and twitches like the

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dowsers wand: 'Junk here!'"

Junky Quotes by William S. Burroughs - Goodreads

In 1953, at the height of American conformism and anti-communist hysteria, William S. Burroughs published Junky , an irresistible strung-out ode to the joys and perversities of drug addiction.

American Dreams, 1953: Junky by William S. Burroughs

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Junky: William S. Burroughs: 9786055532741: Amazon.com: Books

Junky by William S Burroughs and a great selection of related books, art and collectibles available now at AbeBooks.co.uk.

Junkie by William S Burroughs - AbeBooks

A shocking expose of the desperate subculture surrounding heroin addiction, William S. Burroughs' Junky is edited with an introduction by Oliver Harris in Penguin Modern Classics. Burroughs' first novel, a largely autobiographical account of the constant cycle of drug dependency, cures and relapses, remains the most unflinching, unsentimental account of addiction ever written.

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Junky by William S. Burroughs, Oliver Harris | Waterstones

“In 1953, at the height of American conformism and anti-communist hysteria, William S. Burroughs published *Junky*, an irresistible strung-out ode to the joys and perversities of drug addiction. . . . *Junky* eschews allegory for scrupulous realism. . . . More than anything else, *Junky* reads like a field guide to the American underworld.”—

Junky: The Definitive Text of "Junk": Burroughs, William S ...

Junky by William S. Burroughs by Via the House · Published March 9, 2009 · Updated August 1, 2015 *Junky*, first published in 1952, is one of the first examples of contemporary drug literature.

Junky by William S Burroughs - Psychedelic Press

William S. Burroughs : *Junky* Penguin, 2008, 166 pages, ISBN : 978-0-141-18982-6 A good copy, slightly creased on right top front cover. Please compare description with pictures. First novel by William Burroughs. Not yet the extreme visions and text manipulations of his works to come.

Analyzes the cycle of addiction through the eyes of a former heroin addict. It is a personal study of crime and drugs and their affect upon the mind and body.

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'Junk is not, like alcohol or weed, a means to increased enjoyment in life. Junk is not a kick. It is a way of life.' Burrough's cult classic is a raw, semi-autobiographical account of drug addiction, which outraged America and influenced generations of writers to come. He relates with unflinching realism the highs and lows of dependency- euphoria, hallucinations, ghostly nocturnal wanderings and strange sexual encounters. Junky is a dark, powerful and mesmerizing account of one man's challenge to turn self-destruction into art.

Set in Mexico City during the early fifties, the story follows William Lee from bar to bar in the American expatriate scene as he pursues a young man named Allerton.

The author, an employee of the Federal Bureau of Narcotics for fifteen years, viewed the drug trade as being closely allied with crime, organized prostitution, alcohol, and various types of criminal syndicates. A central theme is the increasingly penal nature of federal policy towards narcotics in the period from the 1920's through the 1940's.

Bill Lee, an addict-hustler, travels to Mexico and then Tangier in order to find easy access to drugs, and ends up in the Interzone, a bizarre fantasy world

The Wild Boys is a futuristic tale of global warfare in which a guerrilla gang of boys dedicated to freedom battles the organized armies of repressive police states. Making full use of his inimitable humor, wild imagination, and style, Burroughs creates a world that is as terrifying as

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it is fascinating.

Last Words: The Final Journals of William S. Burroughs is the most intimate book ever written by William S. Burroughs, author of Naked Lunch and one of the most celebrated literary outlaws of our time. Laid out as diary entries of the last nine months of Burroughs's life, Last Words spans the realms of cultural criticism, personal memoir, and fiction. Classic Burroughs concerns -- literature, U.S. drug policy, the state of humanity, his love for his cats -- permeate the book. Most significantly, Last Words contains some of the most personal work Burroughs has ever written, a final reckoning with his life and regrets, and his reflections on the deaths of his friends Allen Ginsberg and Timothy Leary. It is a poignant portrait of the man, his life, and his creative process -- one that never quit, not even in the shadow of death.

In Naked Lunch, William S. Burroughs revealed his genius. In The Soft Machine he begins an adventure that will take us even further into the dark recesses of his imagination, a region where nothing is sacred, nothing taboo. Continuing his ferocious verbal assault on hatred, hype, poverty, war, bureaucracy, and addiction in all its forms, Burroughs gives us a surreal space odyssey through the wounded galaxies in a book only he could create.

In the summer of 1944, a shocking murder rocked the fledgling Beats. William S. Burroughs and Jack Kerouac, both still unknown, were inspired by the crime to collaborate on a novel, a hard-boiled tale of bohemian New York during World War II, full of drugs and art, obsession and brutality, with scenes and characters drawn from their own lives. Finally published after

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more than sixty years, this is a captivating read, and incomparable literary artifact, and a window into the lives and art of two of the twentieth century's most influential writers.

With the publication of *Naked Lunch* in 1959, William Burroughs abruptly brought international letters into the postmodern age. Beginning with his very early writing (including a chapter from his and Jack Kerouac's never-before-seen collaborative novel), *Word Virus* follows the arc of Burroughs's remarkable career, from his darkly hilarious "routines" to the experimental cut-up novels to *Cities of the Red Night* and *The Cat Inside*. Beautifully edited and complemented by James Grauerholz's illuminating biographical essays, *Word Virus* charts Burroughs's major themes and places the work in the context of the life. It is an excellent tool for the scholar and a delight for the general reader. Throughout a career that spanned half of the twentieth century, William S. Burroughs managed continually to be a visionary among writers. When he died in 1997, the world of letters lost its most elegant outsider.

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