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J.M.W. Turner, in full Joseph Mallord William Turner, (born April 23, 1775, London, England;died December 19, 1851, London), English Romantic landscape painter whose expressionistic studies of light, colour, and atmosphere were unmatched in their range and sublimity. Early life and works. Turner was the son of a barber.

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J.M.W. Turner was a British landscape painter of the 18th and 19th centuries whose work is known for its luminous, almost abstract quality. Who Was J.M.W. Turner? A sickly child, J.M.W. Turner was...

J.M.W. Turner - Paintings, Facts & Art - Biography
Joseph Mallord William Turner was born on Maiden Lane in Covent Garden in 1775. His father, William Turner, was a barber and wig-maker. Throughout his life he would remain true to these roots ¶ unlike many other artists who bent to societal refinement, Turner retained a thick cockney accent even at the pinnacle of his professional career .

A Luminary of British Romanticism: Who Was J. M. W. Turner ...
Joseph Mallord William Turner (1775-1851) is perhaps the most widely acclaimed British artist of all time. He has graced banknotes, had a museum named after him and has been the subject of an...

Expert's guide to J.M.W. Turner: four best books on the ...
Joseph Mallord William Turner RA (23 April 1775 ¶ 19 December 1851), known as J. M. W. Turner and contemporarily as William Turner, was an English Romantic painter, printmaker and watercolourist, known for his expressive colourisation, imaginative landscapes and turbulent, often violent marine paintings.

J.M.W. Turner - 245 artworks - painting
The first retrospective of the work of J. M. W. Turner (1775¶1851) presented in the United States in more than forty years, this international exhibition highlights approximately 140 paintings and watercolors¶more than half of them from Tate Britain's Turner Bequest¶along with works from other collections in Europe and North America.

J. M. W. Turner The Metropolitan Museum of Art
British painter J.M.W. Turner (1775-1851) enjoyed a highly successful artistic career. When he died he bequeathed to the nation a large number of his paintings, including 'Dido building Carthage' and 'Sun Rising through Vapour'.

The Turner Bequest History The National Gallery, London
Mr. Turner explores the last quarter century of the great if eccentric British painter J.M.W. Turner (1775-1851).

Mr. Turner (2014) - IMDb
Joseph Mallord William Turner(23 April 1775 ¶ 19 December 1851) was an English Romantic landscape painter, watercolourist and printmaker, whose style can be said to have laid the foundation for Impressionism. Although Turner was considered a controversial figure in his day, he is now regarded as the artist who elevated landscape painting to an eminence rivalling history painting.

Turner - The Complete Works - william-turner.org

JMW Turner is one of the greatest artists Britain has ever produced. His watercolours with their extraordinary effects of shifting light and dramatic skylscapes are especially highly regarded. For the first time the secrets of Turner's technique are revealed allowing present-day watercolourists to learn from his achievements.This book combines unrivalled knowledge of Turner's working methods from Tate curators and conservators with practical advice from some of the world's most respected watercolour experts.Twenty-two thematic exercises are illustrated with Turner's works. Expert contemporary watercolourists explain step-by-step how to paint a similar composition learning from Turner's techniques.Packed with invaluable information from the materials Turner used to achieve the masterpieces we know and love today to the modern materials the twenty-first-century watercolour artist will need.Backed by the authority of Tate the world centre for Turner scholarship with a glossary of technical terms this is an invaluable resource both for lovers of Turner's art and of watercolour painting.

This Art Book contains 132 selected annotated reproductions of watercolors and paintings from J. M. W. Turner. Joseph Mallord William Turner was English artist, one of the greatest and most imaginative painters who put on a pedestal landscape painting. Although renowned for his oils, he is as well one of the coryphées of British watercolor landscape painting. Having been skilled academically, Turner seemed to spend the rest of his life developing an ever more loose style. He uncompromisingly studied nature and light. For his manner of painting he says: "My job is to draw what I see, not what I know." He had a extraordinary production of drawings and paintings; upon his death, he left nearly 30,000 pieces of his art work. He is usually known as "the painter of light" and his work is considered as a Romantic prelude to Impressionism.

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