

Crow With No Mouth Ikkyu Fifteenth Century Zen Master

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Crow with no Mouth is a collection of Ikkyū's verse, which is largely in the Zen tradition--featuring natural Born in 1394, he lived through most of the 15th century. Ikkyū served as a temple's abbot for less than two weeks before he quit in disgust, vowing to move into a red-light district--apparently he wanted to live among people he found more honest and less hypocritical.

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Ikkyu is a main character for TVB Hong Kong Television Chinese History Drama Series Character Chinese name She Shi Man ... Crow with No Mouth, versions by Stephen Berg, published by Copper Canyon Press, WA, 2000. ISBN 1-55659-152-7. Steiner, Evgeny. Zen-Life: Ikkyu and Beyond. Cambridge Scholars Publishing, 2014. ISBN 978-1-4438-5400-9; This page was last edited on 4 October 2020, at 08:39 ...

Ikkyū - Wikipedia

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Main Ikkyu: Crow With No Mouth: 15th Century Zen Master. Ikkyu: Crow With No Mouth: 15th Century Zen Master Stephen Berg. An eccentric classic of Zen poetry. When Zen master Ikkyu Sojun (1394-1481) was appointed headmaster of the great temple at Kyoto, he lasted nine days before denouncing the rampant hypocrisy he saw among the monks there. He in turn invited them to look for him in the sake ...

New edition of best-selling Asian title presents the poems of a renowned Zen master.

An eccentric classic of Zen poetry When Zen master Ikkyu Sojun (1394-1481) was appointed headmaster of the great temple at Kyoto, he lasted nine days before denouncing the rampant hypocrisy he saw among the monks there. He in turn invited them to look for him in the sake parlors of the Pleasure Quarters. A Zen monk-poet-calligrapher-musician, he dared to write about the joys of erotic love, along with more traditional Zen themes. He was an eccentric and genius who dared to defy authority and despised corruption. Although he lived during times plagued by war, famine, rioting, and religious upheaval, his writing and music prevailed, influencing Japanese culture to this day. "Ikkyu scandalized the Zen community of his day and is likely to scandalize some readers even now--his short poems are simultaneously bawdy, abrupt, vulgar, and reverential... It is impossible not to love the velocity and variety of his verse."--The Philadelphia Inquirer "Stephen Berg is exactly the right poet to have translated these poems."--Hayden Carruth, The Hudson Review "A deeply sensual man, Ikkyu had little patience for the fussiness of monastic life and ritual... What is especially appealing about Ikkyu's poetry is the way his sensuality infuses his Zen sensibility."--American Book Review Stephen Berg is the founder of American Poetry Review. Also available by Stephen Berg Steel Cricket PB \$16.00, 1-55659-075-X • CUSA New & Selected Poems PB \$12.00, 1-55659-043-1 • CUSA

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At first, John Guzlowski's Ikkyū reminded me of Thomas Merton's The Way of Chuang Tzu. But Guzlowski broke away from the tradition of Western poets translating Asian texts. These Ikkyū poems were not originally written by the great Japanese Buddhist monk; rather, they were playfully invented, forged by the vast and imaginative mind of Guzlowski. Like any Zen text, Guzlowski's Ikkyū is a journey into contradictions, where laughter and sadness commingle, where meaning is embedded in meaninglessness, where sound is found in silence, where from winter comes spring which is followed by fall. There is both simplicity and depth in this little book. And in the center of it, the life force of these poems, is the still point, one that we desperately need in our chaotic world of strife, confusion, and ignorance. -Bunkong Tuon, writer and critic at Union College John Guzlowski traces the journey of the mad monk poet Ikkyū from the sea to the temple in a series of startling, luminous, precisely imagined, brief, interlocking poems-poems in the spirit of Ikkyū, certainly, but in a voice all his own; poems that make us laugh at ourselves even as they lead us deeper into an acceptance of the seasons of life and the inevitability of death. Each of these poems is a small lantern lighting the way toward wisdom and faith, revealing the world's beauty along the way. -Cecilia Woloch, author of Carpathia I met Ikkyū today, fifteenth-century mad-monk, long thought dead, but as alive as possible in the words of John Guzlowski's The Mad Monk Journeys from the Sea to the Temple. Guzlowski claims these are not Ikkyū words, but Ikkyū's final bit of mischief may be his invasion of the author's twenty-first-century pen to prove his influence is eternal- Eternal like the zen and humor in these poems. Eternal like reading this is a master class on the Tatami mats of Kyoto. John Guzlowski gives a glimpse into an ancient poet's journey with a sensibility that reins with an endearing modern simplicity. It's a journey well worth taking. -Rick Lupert, author of The Tokyo-Van Nuys Express

This beautifully presented edition reproduces all of Doré's London illustrations alongside carefully selected texts of the period.

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