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Acid By Emma Pass

This debut novel by Emma Pass is a gripping thrill-ride, a dystopian set in a future Britain ruled by a terrifying, Orwellian controlling police force, ACID. Jenna Strong is serving life imprisonment for murdering her parents when a mysterious rebel group break her out of jail.

Acid by Emma Pass - Goodreads

Emma Pass has been making up stories for as long as she can remember. ACID was her first novel, and her second is THE FEARLESS. By day, she works as a library assistant and lives with her husband and dog in the North East Midlands.

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Emma Pass' debut novel is an original take on a futuristic Britain. The novel is set 100 years from now and society is clearly different. The public is ruled by ACID (Agency for Crime Investigation and Offence) -... More

ACID by Emma Pass | Waterstones

Emma Pass grew up at an environmental studies centre near London, went to art school in Cornwall and now lives in the north-east Midlands, UK. Her YA dystopian thriller ACID is out from Random House Children's Books on 25th April 2013 (UK), Mondadori on 13th June 2013 (Spain) and Delacorte on 1st April 2014 (US).

Emma Pass (Author of Acid)

Acid Emma Pass. MILEWAY. CHAPTER 1. Mileway Maximum Security Prison, Outer London. 12 April 2113. THE FIRST TIME I notice the new inmate is when we're all lined up outside our cells for morning head count. He's standing five doors down from me, sneaking glances at

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the rest of us as the guards wave their wrist-scanners across our hips to ...

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Emma Pass. My journey in ed tech started when I was teaching 6th grade ELA in Clark County, Nevada. My first year teaching was the same year our school received a Google Chromebook grant which provided each student with a personal device. It was also the same year that the administration took all the paper out of the copy room.

Home | edtechemma

I'm Emma Pass, author of dark, gritty fiction for young adults. My debut novel, ACID, won the North East Teenage Book Award and was picked by YALSA as a Top Ten Amazing Audiobook for 2015, and both ACID and my second novel, The Fearless, were nominated for the Carnegie Medal.

Emma Pass • My Blog: My Books

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ACID by Emma Pass | WHSmith

This debut novel by Emma Pass is a gripping thrill-ride, a dystopian set in a future Britain ruled by a terrifying, Orwellian controlling police force, ACID. Jenna Strong is serving life imprisonment for murdering her parents when a mysterious rebel group break her out of jail.

Amazon.com: ACID (9780385743877): Pass, Emma: Books

Acid by Emma Pass. 13th October 2013 northeastbookaward. 2113. In Jenna Strong's world, ACID – the most brutal, controlling police force in history – rule supreme. No throwaway comment or muttered dissent goes unnoticed – or unpunished. And it was ACID agents who locked Jenna away for life, for a bloody crime she struggles to remember.

Acid by Emma Pass | Northeast Book Awards

About Emma Pass EMMA PASS has been making up stories for as long as she can remember. ACID was her first novel, and The Fearless is her second. By day, she works as a library assistant and lives with her husband and dog...

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ACID by Emma Pass - TheBookbag.co.uk book review

Emma Pass has been making up stories for as long as she can remember. ACID was her first novel, and her second is THE FEARLESS. By day, she works as a library assistant and lives with her husband and dog in the North East Midlands. show more

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A tale set 100 years into the future, where a brutal police force punishes all dissenters and young people are wrongly blamed for all of society's ills, finds Jenna being broken out of prison by a mysterious rebel group that challenges her to practice her survival skills as she struggles to uncover the truth about the horrendous crime for which she was imprisoned.

"Jenna Strong is a futuristic Jason Bourne."--Justine Magazine Fans of Matched and Divergent will be hooked by this fast-paced, nail-biting survival story, featuring an unforgettable heroine reminiscent of Katniss Everdeen and The Girl with the Dragon Tattoo's Lisbeth Salander. The year is 2113. In Jenna Strong's world, ACID—the most brutal controlling police force in history—rule supreme. No throwaway comment or whispered dissent goes unnoticed—or unpunished. And it was ACID agents who locked Jenna away for life, for a horrendous crime she struggles to remember. But Jenna's violent prison time has taught her how to survive by any means necessary. When a mysterious rebel group breaks her out, she must use her strength, speed, and skill to stay one step ahead of ACID and try to uncover the truth about what

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really happened on that terrible night two years ago. They've taken her life, her freedom, and her memories away from her. How can she reclaim anything when she doesn't know who to trust? Winner of the North East Teenage Book Award "Great suspense . . . excellent characters and gripping action."--TheGuardian.com

2113. In Jenna Strong's world, ACID – the most brutal, controlling police force in history – rule supreme. No throwaway comment or muttered dissent goes unnoticed – or unpunished. And it was ACID agents who locked Jenna away for life, for a bloody crime she struggles to remember. The only female inmate in a violent high-security prison, Jenna has learned to survive by any means necessary. And when a mysterious rebel group breaks her out, she must use her strength, speed and skill to stay one step ahead of ACID – and to uncover the truth about what really happened on that dark night two years ago.

Sent to a hospital by her mother, Marina, a disfigured Australian girl who refuses to speak, reveals her thoughts and feelings in a diary.

This text explores the emergence of LSD and chronicles how the drug found favour with many psychologists, including doctors at a mental institute who believed it could be used to treat mental illness.

Brother dead...best friend missing...house ransacked...stalked by a stranger...attacked in the street... And Sarah has no idea why. She never knew her brother was hiding a dark secret when he died. But now his actions have led the wolves to her door – and the only way out is to run. A tense, unnerving thriller that will set your heart racing. "A gripping and intriguing tale that will raise goosebumps, put nerves on edge and set your pulse racing." - Lancashire Evening Post

When a bomb goes off at 221B Baker Street, Evelina Cooper is thrown into her uncle Sherlock's world of mystery and murder. But just when she thought it was safe to return to the ballroom, old, new, and even dead enemies are clamoring for a place on her dance card. Before Evelina's even unpacked her gowns for a country house party, an indiscretion puts her in the power of the ruthless Gold King, who recruits her as his spy. He knows her disreputable past and exiles her to the rank alleyways of Whitechapel with orders to unmask his foe. As danger mounts, Evelina struggles between hiding her illegal magic and succumbing to the darker aspects of her power. One path keeps her secure; the other keeps her alive. For rebellion is brewing, a sorcerer wants her soul, and no one can protect her in the hunting grounds of Jack the Ripper. Praise for Emma Jane Holloway's *A Study in Silks* "This book has just about everything: magic, machines, mystery, mayhem, and all the danger one expects when people's loves and fears collide. I can't wait to return to the world of Evelina Cooper!"—Kevin Hearne, New York Times bestselling author of *The Iron Druid Chronicles* "As Sherlock Holmes's niece, investigating murder while navigating the complicated shoals of Society—and romance—in an alternate Victorian England, Evelina Cooper is a charming addition to the canon."—Jacqueline Carey, New York Times bestselling author of the *Kushiel's Legacy* series "Holloway takes us for quite a ride, as her plot snakes through an alternate Victorian England full of intrigue, romance, murder, and tiny sandwiches. Full of both thrills and frills."—Nicole Peeler, author of the *Jane True* series "A Study in Silks is a charming, adventurous ride with a heroine who is both clever and talented. The brushes with the Sherlock Holmes mythos only add to the fun of this tale, and readers are bound to fall in love with Evelina and the London

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she inhabits.”—Philippa Ballantine, author of Geist “In A Study in Silks, Emma Jane Holloway has created a wonderful reimagining of the Sherlock Holmes mythos set in a late-Victorian Britain ruled by nefarious industrial titans called steam barons. Holloway’s clever writing, attention to detail, and sublime characters forge a fascinating world that combines brass-plated steampunk technology with magic. By turns a coming-of-age story, a gas-lamp thriller, and a whimsical magical fantasy, A Study in Silks is the premiere novel of an author to watch.”—Susan Griffith, author of the Vampire Empire series “Holloway stuffs her adventure with an abundance of characters and ideas and fills her heroine with talents and graces, all within a fun, brisk narrative.”—Publishers Weekly “Splendid . . . The characters are thoroughly charming and the worldbuilding is first-rate.”—RT Book Reviews (four stars)

The climate change reckoning looms. As scientists try to discern what the Earth’s changing weather patterns mean for our future, Rachel Rothschild seeks to understand the current scientific and political debates surrounding the environment through the history of another global environmental threat: acid rain. The identification of acid rain in the 1960s changed scientific and popular understanding of fossil fuel pollution’s potential to cause regional—and even global—environmental harms. It showed scientists that the problem of fossil fuel pollution was one that crossed borders—it could travel across vast stretches of the earth’s atmosphere to impact ecosystems around the world. This unprecedented transnational reach prompted governments, for the first time, to confront the need to cooperate on pollution policies, transforming environmental science and diplomacy. Studies of acid rain and other pollutants brought about a reimagining of how to investigate the natural world as a complete entity, and the responses of policy makers, scientists, and the public set the stage for how societies have approached other prominent environmental dangers on a global scale, most notably climate change. Grounded in archival research spanning eight countries and five languages, as well as interviews with leading scientists from both government and industry, Poisonous Skies is the first book to examine the history of acid rain in an international context. By delving deep into our environmental past, Rothschild hopes to inform its future, showing us how much is at stake for the natural world as well as what we risk—and have already risked—by not acting.

Incarceron is a prison so vast that it contains not only cells and corridors, but metal forests, dilapidated cities, and wilderness. It has been sealed for centuries, and only one man has ever escaped. Finn has always been a prisoner here. Although he has no memory of his childhood, he is sure he came from Outside. His link to the Outside, his chance to break free, is Claudia, the warden’s daughter, herself determined to escape an arranged marriage. They are up against impossible odds, but one thing looms above all: Incarceron itself is alive . . .

The future world has been divided into sectors—each the same as the other. Surrounded by thick steel fences, there is no way in and no way out. Yet a cyborg army penetrates each sector, picking off its citizens one by one, until no one is left. Behind the sectors’ thick walls, the citizens wait to die. Few will be chosen to survive what’s coming; the rest will be left behind to suffer. A new world has been created and its rulers are incredibly selective on who will become a citizen. They want only those with important roles in society to help create a more perfect future. Sixteen-year-old Sia lives in one of the sectors as part of a family that is far too ordinary to be picked to live. According to the digital clock that towers high above her sector, she has only fifteen days to live. Sia’s seen the reports and knows a horrific death is in store for her, but she is determined to make the most of her final days. Sia refuses to mourn her short life, instead promising herself that she’ll stay strong,

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despite being suffocated by her depressed mother and her frightened best friend. Just when Sia feels more alone than ever, she meets Mace, a mysterious boy. There is something that draws Sia to him, despite his dangerousness, and together, they join a group of rebels and embark on an epic journey to destroy the new world and its machines, and to put an end to the slaughter of innocent people. Aimed at 13- to 17-year-old readers, both boys and girls, *Dark Days* has subtle themes of environmentalism, government corruption, and teamwork. In the similar vein of *The Hunger Games* series, the gravity of Sia's situation with only fifteen days to live, will help bring some common teenage issues—friendship, self-esteem, budding romance—to the forefront. Sia is a strong female character who becomes a true leader, a good roll model for teenagers. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

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